

VISUAL ART PRACTITIONER

Surojit Banik

surojitbanik9830@gmail.com

9830758695



SUMMARY

Currently I am engaged in full time art practice for the last five years. In addition to art practice, I have six years of experience working as an art teacher in my area at the private space . Also have experiences about sculpture, printmaking work and various kind of craft . I think all these experiences will be useful in teaching art and craft in the institutional setting as well.

EDUCATION

Degree/Course	Institute/ College	University/ Board	Percentage/ CGPA	Year of Passing
B.F.A (painting)	Government College of art and craft ,Calcutta	Calcutta University	62.5 %	2019
Higher secondary	Muraripukur govt. sponsored higher secondary school	WBCHSE	85 %	2015
10th board	Muraripukur govt. sponsored higher secondary school	WBBSE	76 %	2013
2 years diploma in fine arts		Sarbabharatiya sangeet o sanskrit parishad	78 %	2016
5 years diploma in fine arts		Sarbabharatiya charukala mandir	62 %	2014

ACHIEVEMENTS

- Certificate of merit in 153rd annual exhibition of Government College of art and craft Calcutta in 2018 for best drawing.
- 1st position in NVD poster painting competition of Election commission of India in 2014
- Certificate of merit in essay writing competition of consumer forum of West Bengal in 2013

EXHIBITION

- Annual art exhibition of West Bengal State academy of dance drama music and visual arts in 2024 at academy of fine arts.
- 36th all india Lokmanya Tilak art exhibition in 2024 at Pune .
- Group exhibition 'pratifalankriti' in 2021 at Dattapukur.
- Annual all India fine art exhibition of academy of fine arts kolkata in January 2020.
- Annual exhibition of Government College of art and craft Calcutta in the year of 2016,2017 and 2018 respectively.
- 15th all India annual exhibition of sarbabharatiya sangeet o sanskrit parishad in 2018 at academy of fine arts in kolkata.
- Organized and participated in a group exhibition of 'Untitled' at academy of fine arts in 2018
- Group exhibition of 'Roddur' at academy of fine arts in kolkata in 2018.
- Group exhibition of ' Roddur' at charukala art gallery barasat in 2016 and 2017 .
- group exhibition of paintings of Suryotoron kalabhaban at academy of fine arts in 2014.
- Group exhibition in 2019 at children's model school Dattapukur.

WORKSHOP

- Painting workshop by ' Montmartre ' art group in 2018 at kolkata
- Art workshop at Digberia book fair in 2016.
- Workshop on canvas painting at khilkapur book fair in 2017 and 2018.
- Art workshop and art fair at subhas institute hall at barasat in 2017
- Painting workshop at noapara kalibari barasat in 2015

PERSONAL DETAILS

Address	Gangapur , Dattapukur Dattapukur, West Bengal, 743248
Date of Birth	4th March 1997
Gender	Male
Nationality	Indian

Brief description of my work, working methods and experience with people.

Apart from art practice, I currently conduct classes in my own field with various children in the village. In that class the emphasis is on the development of the minds of the little ones without following the traditional drawing method. I try to reflect the creative minds of children in the drawing book by talking to them. I do not interfere in this process. As a result, their own image comes out in their own style. A child's clear mind sees and interprets the surrounding scenes in brief. Many people have to work hard to see it that way.

And while teaching them, I am constantly learning from them. I am getting rich seeing the world through their eyes. In addition, those who are older; Those whose creative minds and curiosity are suppressed by the crowd of civilization, doubt, fear; I take them through traditional drawing lessons. By adopting this traditional way, I try to reach them to themselves, to their own mind. With that mind, with that insight, they will see everything clearly.



Besides, I have attended various painting workshops and organized and participated in painting exhibitions at different times. Where there is an opportunity to discuss one's work with people of different ideologies from different parts of the world. I can know their thoughts about the same. And this knowledge breaks the barrier of my thoughts and paves his way.

– Surojit Banik ,
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What I teach to different age groups students



