



Partha Pratim Ganguli

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I am a passionate visual artist with academic training in painting and printmaking, dedicated to fostering creativity and expression through art education. I aim to inspire students by blending traditional techniques with personal exploration, while encouraging a mindful and engaging learning environment.

Education

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH (C.G) MFA- Printmaking	09/22 - 05/24
INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH (C.G) BFA- Painting	06/17 - 10/21
SARBABHARATIYA SANGEET O SANSKRITI PARISHAD Diploma In Painting	01/06 - 01/14
W.B.C.H.S.E Higher Secondary	05/13
W.B.B.S.E Secondary Education	05/11

DISSERTATION

- Title - A Critical View of Pre-Independent Social and Political Expression in Bengal Printmaking
- Summary: An analytical study of how printmaking reflected and influenced socio-political movements in pre-independent Bengal, focusing on visual language, symbolism, and historical context.
- Institution: I.K.S.V, KHAIRAGARH (C.G)
- Year: 2023-24

PROFESSIONAL INVOLVEMENT

- Co-founder – Volume.Artspace(2023 – Present)
- Co-founded an international collective focused on supporting and showcasing emerging artists across disciplines
- Organized and curated two international group exhibitions: HOPE – 2024, Lucknow, & EVOLVE – 2025, Kerala
- Promoted cross-cultural artistic dialogue and collaboration through independent initiatives.

LANGUAGES KNOWN

- Bengali
- Hindi
- English

Exhibitions

- Participation:
- 10th All India Exhibition of Painting, Sculpture, Photography&Graphic in Academy of Fine Arts,Kolkata by Sarbabharatiya Sangeet O Sanskriti Parishad
- The 1st Confluence 2018 in ICCR by Arte Creatives
- Nostalgia, International Painting Exhibition in Birla Academy, Presents by Pragati
- Student Annual Art Exhibition, Bengal Fine Arts College, WB
- 35th All India Lokmanya Tilak And Barrister Oak Smriti Art Exhibition, Pune
- HOPE, Space-1 , A National Group Art Exhibition by Volume Art Space
- EVOLVE, Space-2, An International Group Art Exhibition by Volume Art Space

Painting & Print Collections In

- India, England, Hong Kong, France & Ireland

Key Skills

- Strong foundation in painting and traditional drawing
- Proficient in printmaking: woodcut, linocut, etching, etc.
- Creative lesson planning and classroom engagement
- Visual storytelling through photography
- Knowledge of Indian and Western art history
- Effective communication and critique skills
- Basic knowledge of computer & digital editing tools.
- Passionate about mentoring and art outreach

Interests

- Amateur photography-nature, street, and documentary style
- Traveling and exploring cultural landscapes
- Listening to music and practicing meditation for inspiration
- Cycling as a leisure activity
- Sports enthusiast: former player of sports karate and cricket
- Passionate about exploring culinary diversity